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Foreign Rights Manager
A book that provides a sensory experience of the wonders of our declining planet

Why are tropical rainforests still dwindling even though we have long known how important they are for our planet’s climate and biodiversity? This great new book by best-selling author Josef H. Reichholf provides the answers. It invites us to rediscover the green tropics of our blue planet – before its magnificence and diversity are lost forever. Johann Brandstetter’s opulent diagrams bring us grippingly close to a fading world. We come to understand how the tropics could yield such splendid nature with tiny hummingbirds and magnificent orchids, but also how the Western world is destroying the rainforests – and how this destruction can still be stopped.

Josef H. Reichholf, born in 1945, was director of the vertebrate section of the Bavarian State Collection of Zoology and professor for Ecology and Nature Conservation at the Technical University of Munich. In 2007, he was awarded the Sigmund Freud Prize for Academic Prose. In 2010, his bestseller Raven Black Intelligence received the Austrian prize for Academic Book of the Year. His latest work The Life of Squirrels (2019) was published by Hanser Verlag.

Johann Brandstetter, born in 1959, started out as a conservator and later switched to the field of illustration. He has illustrated close to 200 books, and his works have won multiple awards. Study trips to Central Africa, Asia and Central America inspired his Symbioses, a series of pictures that was exhibited in Salzburg in 2016/17 and was awarded the prize for Academic Book of the Year.

»Josef Reichholf manages to achieve an almost forgotten art: capturing the beauty of the world in the beauty of a book.« Katja Oskamp

»Magnificent academic prose.« Denis Scheck

»Joseph Reichholf is a storyteller and a biologist. He paints a picture (...). Unlike other scientists, he’s not afraid to include his own personal experiences or those of friends.« MDR Kultur
Embracing the meditative powers of the gardener

Miki Sakamoto, a cultural anthropologist from Japan, makes calm and meaningful observations of all that goes on in the garden and the occurrences that often infuriate gardeners, such as aphid infestations and greedy caterpillars, as well as nature’s rhythms and cycles. Following her approach to gardening we experience moments of pure bliss and immerse ourselves fully – be it the taste of homegrown tomatoes, or watching butterflies and the colourful autumn leaves in the changing seasons.

Sakamoto’s unique combination of nature writing and Zen Buddhism shows us ways to slow down and be more mindful through the interplay of nature and culture. Our garden becomes our own little universe and a source of strength.

A poetic guide to mindful wildlife gardening.

Miki Sakamoto, born in 1950 in Kagoshima/Japan, is the descendent of a distinguished family from the old province of Satsuma. She studied Classical Japanese and Chinese Literature in Tokyo and Cultural Anthropology at Munich University. In Japan she wrote for various newspapers and has lived in Munich since 1974. Her book *Immersing Yourself in the Forests* was published in 2019.

»Sakamoto concentrates on precise descriptions, not effects, but on depicting what she sees, hears, smells and feels – a meditation that does not focus on finding the nothingness within, but one that directs our concentration to our surroundings.« Welt am Sonntag
How animals are combating climate change

Our weather is becoming more extreme. Droughts and bushfires in Australia, heatwaves in Europe, storms and floods in many regions of the globe. Such severe weather conditions threaten not only human beings but also the animal world. Possums are dropping dead out of the trees in their hundreds, koalas are hugging cool tree trunks – and dying anyway. Yet there are some animals that have successfully adapted.

Wildlife biologist Lisa Warnecke, conducting research in Australia, shows how dramatic the consequences of climate change are for the animal world, explains what we can learn from animals when it comes to coping with the climate crisis – and describes how we can more effectively protect species that are at the mercy of this extreme weather.

Lisa Warnecke was born in 1978 in Frankfurt am Main, and studied biology at the Goethe University. She travelled initially to Perth for her thesis project, where she researched the physiology of Australian marsupials, then to Armidale for her dissertation. Winnipeg in Canada was her next stop, where she studied bats with the man who is now her husband. From there she went to Hamburg, where she studied hedgehogs, wrote a book about hibernation, and had two children. She now lives with her family in Albury, Australia, where the summers feel like they last eight months and heatwaves in January are part of normal everyday life.

How we can better protect koalas and other animals from the climate crisis

Lisa Warnecke
Beastly Hot
How Koalas, Elephants and Birds are Reacting to Climate Change
Non-Fiction. 256 pp.
Aufbau. Hardcover
2021, April

English material available
Sparrows on the street corner, peregrine falcons over the city, red-backed shrikes in the farmland, goldfinches in the garden – the new book by the Roth brothers is dedicated to the birds that surround us every day. Nothing matters other than immediacy, awareness, the incidental, the accidental, the trivial and the moving. It’s all about describing what the tits, rollers, woodpeckers, black-chested buzzard eagles, blackbirds and eagle owls get up to – namely mischievous, unsightly as well as poignant behaviour. There are birds in the here and now, maybe even birds from memories, or birds that have disappeared.

The *Minima Ornithologica*, inspired by the thoughts of Theodor W. Adorno as the title suggests, is a book of prose playfully dedicated to an unreserved adoration of birds.

It is embellished with wonderful and ingenious drawings from the estate of the great F. W. Bernstein.

**Jürgen Roth**, born in 1968, lives and works as a writer in Frankfurt am Main. He writes for newspapers, magazines and radio (FAZ, taz, Titanic, etc.). He has had several books and audio books published.

**Thomas Roth**, born in 1971, is a historian and lives in the Rhineland.

**F. W. Bernstein**, born in 1938, was a German poet, illustrator, cartoonist and satirist. He studied at the art academies in Stuttgart and Berlin. He then went on to teach in Frankfurt and Göttingen, and from 1984 worked as a professor for Caricature and Pictorial History at the Berlin University of the Arts. He died in Berlin on 20th December 2018.
The story of the four weeks that gave rise to resistance

*The Miracle of Dunkirk* represents the beginning of the end of the »Third Reich«. The Royal Navy saved 330,000 soldiers from Great Britain and France from the harbour and nearby beaches. The fight for the city was one of the most dramatic and significant battles of the Second World War. If Adolf Hitler had not given his baffling »Halt Order« in 1940 – historians still dispute the reasons – then the war would have taken a different turn: Great Britain would have hardly had any soldiers left to keep fighting against Germany.

Bestselling author Hauke Friederichs tells the story of the dramatic events of the summer of 1940 based on the stories of protagonists from the military and politics, from art and culture, at home and in exile: Winston Churchill, William Shirer, Heinz Guderian, Anne Frank, Astrid Lindgren and Anna Seghers are but just a few. The author succeeds in helping us experience world history through the stories of individuals.

Hauke Friederichs was born in Hamburg in 1980 and holds a PhD in Social and Economic History from Hamburg University. He works as a journalist and an author, and he writes for various German-language publications, including the weekly paper Die Zeit and SpiegelGeschichte magazine. His most recent and bestselling books are entitled *The Last Winter before the Weimar Republic* and *Flying Sparks*.

»Because of its diary-like nature, the book reads as a thrilling countdown to the war. The reader is involuntarily gripped by the hope that the inevitable is still somehow averted.«

*Der Spiegel*
The Great Fire of Smyrna – a seminal European catastrophe

September 2022 will mark the 100th anniversary of one of the greatest catastrophes of the 20th century: The Great Fire of Smyrna, today known as Izmir on the western coast of Turkey. Lutz Kleveman's new book examines exactly what happened and how this unique cosmopolitan metropolis of the Levant, the »Pearl of the Aegean«, could be burnt to the ground and destroyed. It tells the story of the dramatic events that took place, of a city and an entire region in which various ethnic groups with different cultures and religions co-existed – Greeks, Turks, Armenians, Jews, Europeans, Americans and Levantines – and formed an urban culture like no other in the world.

Kleveman shows us how burgeoning nationalism »consolidated« multi-ethnic cities for the first time. He links the horrors of the population exchange that took place then to the refugee camps in Idomeni and Lesbos today – and shows which parts of the cosmopolitan culture have stood the test of time.

Lutz Kleveman, born in 1974, studied history at the London School of Economics (LSE) and has written for Die Zeit, Spiegel Online and the Daily Telegraph. His publications include Wanderjahre. A reporter's journey in a mad world (London 2012) and Lemberg. The forgotten middle of Europe (2017).
The life of a legend, stripped back to the essentials

When Napoleon died, he became an everlasting legend. But the myth surrounding him was not simply a result of his exile – it was always part of him, and Napoleon himself even contributed to it. Since Caesar, no commander had understood the importance of their own public image for political gain as well as Napoleon. Napoleon can thus be named the founder of political propaganda in the modern sense of the word.

In his Notes on Napoleon, Manfred Flügge covers the most important events of a single lifetime with broad brushstrokes, and demonstrates how the myth of Napoleon was able to achieve such great influence.

Manfred Flügge, born in 1946, studied Romance Studies and History in Münster and Lille. From 1976 to 1988, he was a lecturer at the Free University of Berlin. Today he works as a freelance author and translator in Berlin. In 2014, he received the Literaturpreis Hommage à la France der Stiftung Brigitte Schubert-Oustry and the Prix Jean Monnet du Dialogue Européen in Cognac. His last work published by Aufbau Verlag was The City with No Soul. Vienna 1938 (2018).

To commemorate the 200th anniversary of Napoleon’s death on 5th May
»We have to thank Heinemann for shedding new light on this dark episode of the 20th century.« FAZ

The Ottoman Empire during the First World War. On the evening of August 9, 1917, warships of Christian Russia set fire to the small town of Ordu on the Black Sea coast. Fearing the revenge of Muslim neighbors, its Greek Christian minority panicked and tried to board the Russian warships. One of the lucky ones to be saved was fifteen-year-old Alexandra. But she would never see her homeland again.

In the postwar years about 1.2 million Greeks were forcibly displaced from the territory of present-day Turkey, marking the end of more than 2,500 years of Greek cultural history there. A century later, Alexandra’s grandson Mirko Heinemann travels through northern Turkey looking for traces of his family and the last remaining Greeks. He tells how the Christian minority was harassed, persecuted and murdered in the final years of the Ottoman Empire and fell victim to the interests of the great powers after the First World War. It is a story that is almost forgotten in our part of the world, but one that has had a defining influence on the relationship between Turkey and Europe.

Mirko Heinemann, born in 1966 in Thessaloniki to a Greek mother and a German father, grew up in Mönchengladbach. As a freelance editor he has curated supplements in Die Zeit, Handelsblatt, Capital, Die Welt and WirtschaftsWoche and works for print media such as taz, Das Parlament, FAZ and radio, including Deutschlandfunk. Recipient of the Pall Mall Foundation Journalist Prize.

»Mirko Heinemann does everything he can to strive for objectivity and balance. It is fascinating how he meticulously reconstructs history while weaving in the biographies of people from the present day on both sides.« DER FREITAG

»This book will have you so gripped that you won’t be able to put it down.« WDR COSMO

»Heinemann sheds new light on this dark period in twentieth century history without sparing us any of its horrors – and we can only thank him for that.« FAZ
Fateful years in the land of sunshine and death – Anna Seghers in Mexican exile

1941: when Anna Seghers finally manages to escape from Europe, she has no inkling of the extent to which the years she will spend in Mexico will shape her life. Under the Mexican sun, she achieves overnight fame with the publication of *The Seventh Cross* in the USA. She writes her most important works, and experiences both the loss of her mother, whom she was unable to rescue from Nazi Germany, and her own mortality, as she almost loses her memory and her own life in a terrible road accident. She writes herself slowly back to life with the novella *The Dead Girls’ Outing*. Her epoch-making novel *Transit* is also written during her Mexican exile. In Mexico City between 1941 and 1947, she not only meets Diego Rivera, Frida Kahlo and Pablo Neruda, but German communists and Jews in exile, who are struggling with Stalinism just as she is. In the midst of the exuberant colours, the glittering light and a culture that celebrates death, the longing for Europe remains...

Volker Weidermann, born in Germany in 1969, is an award-winning writer and literary critic. He studied political science and German language and literature in Heidelberg and Berlin. Today he is the cultural editor of Der Spiegel and lives in Berlin. His books *Summer Before the Dark* and *Dreamers. When the Writers took Power* were bestsellers for several months and sold rights in numerous countries.

»I like the life here a great deal. The climate, the colours, the countryside, it all makes me certain that I can live and work here.«
Anna Seghers, letter to F.C. Weiskopf, 11 July 1941

»Volker Weidermann writes about those life-changing years in Mexico with the perfect amount of curiosity and interest, prompting us to go back and re-read Anna Segher’s books for ourselves with a new understanding.«  DIE WELT

»The greatest merit of this book is how it ardently invites the reader to rediscover this wonderful author from a completely new perspective.«
Dresdner Neueste Nachrichten

»Above all, Weidermann narrates the story of a wife, mother and author. She may have dedicated the second half of her life to politics and the party line, but her heart never really left Mexico.«  NDR Kultur
A city at fever pitch – the fateful years between 1930 and 1933

Berlin in 1930 is the glittering metropolis of the new Europe, faster and freer than the continent’s other capitals. Nowhere else do wastefulness and misery live in such close proximity. While Communists and Nazis fight their bloody brawls and Dorothy Thompson interviews Hitler, the Jewish clairvoyant Erik Jan Hanussen invites the leadership of the Berlin SA onto his luxury yacht, the »Ursel IV«, for a weekend trip. Maud von Ossietzky, worried about her husband Carl, increasingly turns to alcohol for comfort, and Ernst Thälmann, chair of the Communist party, finds solace in his lovers. Heinrich Brüning, still chancellor of the German Reich, plays a board game with his goddaughter on the evening of his dismissal. In the end, it all comes down to one question: will there be a »Third Reich«?

Featuring trenchant, powerful portraits of figures such as Heinrich Brüning, Erik Jan Hanussen, Maud von Ossietzky, Ernst Thälmann and Dorothy Thompson.

Peter Walther, born in Berlin in 1965, studied German and art history and gained a doctorate in 1995. He worked as a curator for numerous literary exhibitions and co-founded the website literaturport with Ulrich Janetzki. Today he and Hendrik Röder head the Brandenburg Literary Office in Potsdam. In 2017 he published the bestselling Hans Fallada: The Biography.

»Walther’s writing is convincing, without dramatic tricks and kitschy emotionalism.«
Süddeutsche Zeitung

»This book reads like a political thriller, the individual scenes rapidly condensed into a picture that is both glaringly bright and brilliantly dark.«
Potsdamer Neueste Nachrichten

»The final stages of the Weimar Republic have been described so many times, but never like this. Walther does not simply outline the events, he draws upon historical figures and depicts the lives and actions of the nine protagonists in a thrilling historical commentary.«
Neues Deutschland
”A revolutionary declaration of love that everyone needs to read.” Tupoka Ogette

How do we recognise our privileges? How can white people see the reality of black people? How can male Muslims see the reality of white women? And white women the reality of male Muslims? Based on the history of her own family, where racism and Black Pride, Antisemitism and Auschwitz, homophobia and queerness, patriarchy and feminism all collide as if under a magnifying glass, Activist and Political Scientist Emilia Roig demonstrates how racism overlaps with other forms of discrimination in everyday life.

Be it in the street, at university or in the courtroom: Roig creates a new awareness for how things we consider to be »normal« – prioritising marriage, the male body in medicine or the canon of classical culture – have developed over time. And how the world in which we live could be a very different one.

Dr Emilia Zenzile Roig, born in 1983, is the founder and director of the Center for Intersectional Justice (CIJ) in Berlin. She completed her PhD at Humboldt University of Berlin and Science Po Lyon, and teaches Intersectionality, Critical Race Theory and Postcolonial Studies, as well as International Law and European Law, in Germany, France and the US. She holds talks and lectures across Europe on intersectionality, feminism, racism, discrimination, diversity and inclusion, and is the author of several publications in German, English and French.

”This book will change how you perceive the world and will help you understand the real meaning of justice.” Welt am Sonntag

”The answer to many questions in these uncertain times of ours is: Equality for all. And this wonderful book is a step towards that.” Sibylle Berg

”Both radical and delicate – this book is a healing, inspiring gift.” Kübra Gümüşay
An old ghost is making its way around the world: a new form of nationalism

With a view of Europe as a whole and an additional focus on the US, Michael Thumann examines the history of the old and new models of nationalism – a concept that was born during and after the wars of the French Revolution and which spread from Western to Eastern Europe before making its way around the entire world.

The 1990s gave way to a new form of nationalism. Nationalists are now gaining power in Russia, Turkey and even in Germany. In Eastern Europe, authoritarian leaders have been using nationalism as a means to extend their power. Putin, Erdogan, Orbán and Trump all threaten liberal democracy as well as long-standing alliances. The one thing that unites all nationalists: they always see others as guilty and themselves as the victim.

Michael Thumann has been researching nationalism for years – his is the largest and most comprehensive study to date. His findings are intended as a warning and appeal: there is no good form of nationalism.

Michael Thumann, born in 1962, knows what he’s talking about from personal experience: he was a reporter for the newspaper Die Zeit in the disintegrating country of Yugoslavia in the 1990s, and was a correspondent in Russia from 1996 and in Turkey from 2007. Since 2013, he has been working as a foreign affairs correspondent for Die Zeit. Michael Thumann’s pioneering book The Islam Error. Europe’s Fear of the Islamic World (Volume 319) was published by Die Andere Bibliothek in 2011.

“This work is both clever and depressing, as it shows that the mentality we thought to have been conquered has in fact been brought back to life once again, not only in the Caucasus, but also in men such as Putin and Erdogan, or Trump and Johnson, and is one that has rooted itself deeply in the EU. The leaders there need to read it immediately – as a warning." – ZDF HEUTE JOURNAL
The crisis region on Europe’s doorstep

The Eastern Mediterranean Sea is a tinderbox where military tensions are rising and the threat of a war is immanent. The situation is complex, with numerous states involved. Turkey and Greece are increasing their military presence and with them two NATO allies are about to enter into a military dispute over gas and power. Russia also takes an aggressive stance and the European Union is trying to seize control of the migration routes.

Thomas Seibert shows how the various hotspots in the Mediterranean stick together and keep each other going. In doing so, he highlights the interests of international powers as well as the ambitions of those involved locally. An escalation of any one of these many conflicts could quickly trigger a domino effect – the consequences would reach as far as Central Europe.

Guide to a better understanding within Europe

When the European continent was restructured at the end of the 20th century, the former socialist states in the East where looking for their place in the new Union. Today, 16 years after the biggest expansion of the European Union in 2004, the East-West divide remains significant. Misconceptions about each other are impacting decisions and the new members see themselves economically left behind as do the countries of the Balkan region, who are candidates for membership of the European Union.

In his new book Norbert Mappes-Niediek describes and explains the East-West divide within Europe and he shows ways to overcome it.

The city –
A Labyrinth of memories

The capital of the GDR exists only in memories but it is still present everywhere in today’s Berlin. At every corner, pictures and mysterious symbols can be found, which show through every now and then like whitewashed graffiti on houses. Stefan Wolle, who lived and worked most of his life in East Berlin, strolls through time and space and visits central places: the Alexanderplatz, the street Unter den Linden, and the Brandenburg Gate, centres of political power as well as spots where subculture came to life.

This biography of a city is told along historical events from the surrender of the Nazi-Germany in 1945 to the Peaceful Revolution in 1989. The author describes everyday life, buying groceries, weekend trips, and flat hunting. He links quotations from official files, from literature, and from song lyrics to a many voiced text.


»Exciting and worth reading.« Lothar Heinke, Tagesspiegel

»Stefan Wolle combines everyday history with literary and cultural history in a stylistically very appealing way.« Stefan Nölke, MDR KULTUR

»Ost-Berlin is a wonderful book.« Sören Kittel, Berliner Morgenpost

»The book is highly recommended to all those who want to experience history in a literary and sensual way.« Ilko-Sascha Kowalczyk, DAMALS
An inside look at Russian power

March 2014: the Crimea has just been annexed, and Rüdiger von Fritsch starts work as an ambassador in Moscow. After that the blows fall thick and fast: Donbass, the shooting down of Malaysian Airlines Flight 17, Syria, Skripal. Despite Russian acts of aggression, von Fritsch sees no alternative to good German–Russian relations, consistently relying on determination and the strength of diplomacy: dialogue. For five years, he served as ambassador during often difficult interactions with those who hold power in Russia – and maintained his approach.

This book is a clear-sighted analysis by a critical expert on Russia, offering a fresh perspective on German–Russian relations.

Rüdiger von Fritsch born in 1953, laid the groundwork for the eastward expansion of the EU as a negotiator, and was head of the Planning Staff for the Federal President and Vice President of the Federal Intelligence Service. From 2010 to 2014 he served as ambassador in Warsaw, and from 2014–2019 as ambassador in Moscow. In 2009 he published the book The Business with Tom, in which he described how he and his brother helped his cousin Thomas flee East Germany in 1974.

»I know very well that in politics you can't follow the dictates of your heart, and yet I still think it doesn't hurt to let the heart play some small role. Our common fates and common interests have convinced me of this, and it is in this spirit that I have served as ambassador.«

Ulrich, Count Brockdorff-Rantzau, German ambassador to Soviet Russia and the USSR, 1922 to 1928

Rüdiger von Fritsch
The Russian Way
An Ambassador in Moscow
Non-Fiction. 349 pp.
Aufbau. Quality Paperback
2020, October

With a foreword by Viktor Yerofeyev
The passionate love story of the legendary cult couple

He learnt to paint at the Académie Fernand Léger, had secret rendezvous in Salvador Dalí’s apartment and was introduced to the world of chanson by Boris Vian. Serge Gainsbourg, the son of Jewish-Ukrainian immigrants, was one of the most exceptional and creative artists of the 20th century. He wrote chansons for Juliette Gréco, Georges Brassens and Françoise Hardy, and became world-famous with »Je t’aime moi non plus« (1969) – thanks to Jane Birkin. Her soft, breathy voice makes listening to the song an erotic experience. The young style icon and celebrated actress and the enfant terrible of chanson make a remarkable couple.

For the first time, Günter Krenn tells the story of this exceptional couple whose relationship was in the spotlight more than any other. Serge and Jane lived and breathed their passion for art and each other so excessively that they are still worshiped all over the world to this very day.

Günter Krenn, born in 1961, studied Philosophy and Theatre Studies at the University of Vienna and is the author of several publications on film, focusing on Billy Wilders, Louise Brooks and Walter Reisch amongst others. He lives in Vienna and works at the Austrian Film Museum. Aufbau Verlag has published several of his books, including Romy Schneider. The Biography and Romy & Alain. Amour fou.

»What an extraordinary pair!« Die ZEIT

»Being in the presence of this couple is being in the presence of great love.« Roger Willemesen

»A public, glamorous liaison like no other.« Rolling Stone
The story of a family in which 600 years of European history is reflected

Christine von Brühl, descendant of controversial politician Heinrich von Brühl (1700–1763), shares the eventful story of her family. It begins with Heinrich’s legendary career at the Royal Court of the Electorate of Saxony and his unprecedented downfall. The story is intertwined with the Brühls’ porcelain swan set – it was produced by the Meissen factory and was the first porcelain of its kind with such artistic magnificence. Its fragility is highly symbolic: of the original 2000 valuable exhibits, only a few hundred still exist today due to wars and exodus. Thanks to peace and the fall of the Berlin Wall, the family has been able to transfer their traditional values to forms in keeping with the modern world.

Christine von Brühl, born in Ghana in 1962, studied Slavic Studies, History and Philosophy in Lublin, Heidelberg and Vienna. Following positions at the newspapers Die Zeit and Sächsische Zeitung, as well as the journal Das Magazin, she is now a freelance author. She lives in a Berlin apartment with her non-aristocratic artist husband and their two children and skilfully combines her long-standing family tradition with her life as a contemporary publicist.

»The history of the porcelain swan set demonstrates how my family was able to make peace with the past thanks to German reunification.« Christine von Brühl
A sensational first publication: Victor Klemperer’s cinematic diary

In 1929 the cinema was revolutionised when sound films first appeared in Germany. Movie buff Victor Klemperer witnessed this development from the very beginning. Initially critical, he was soon won over by the new possibilities of the format, becoming an enthusiastic fan. Often he would go to the cinema several times a week. With the rise of Nazism, however, all progress was brought to an abrupt halt, and Klemperer was banned from picturehouses when the Nazis forbade »non-Aryans« from going to the cinema. Yet not even that could keep him away. The passionate confessions of a movie lover for whom motion pictures represented the highest values: internationalism, equality, freedom, and even »life itself made liberated and unearthly«.

Klemperer’s diaries made him posthumously world-famous, and his notes on the cinema from these diaries are finally being published for the first time.

Victor Klemperer, born in 1881, the son of a rabbi, studied philosophy, Romance studies and German studies, gaining his doctorate in 1913. After volunteering to fight in the First World War he worked as a private lecturer in Munich, then, from 1920, as a professor at the Technische Universität Dresden. In 1935 he was removed from his teaching post in Romance studies on the ground of his Jewish heritage, but he survived the »Third Reich« in what was known as a »Judenhaus«: tenement buildings where Jewish people were housed during the Second World War. Klemperer, restored to his full professorship after the war, died in Dresden in 1960.

»So much music, humour, acting y todo. I found it a genuine release.«
Victor Klemperer, 1933

»A must-read and a beautiful piece of contemporary and cinematic history.«
Deutschlandfunk

»The »cinema diary« that Victor Klemperer kept from the end of the 1920s shows him to be a passionate cineaste. Not only does he present a critical reflection of historical events, but also the impact that the art of cinema can have in anti-cultural times.«
Deutschlandfunk Kultur

»The new volume »Light and Shade« contains Klemperer’s notes on cinema from 1929 to 1945, and with them a great deal of passion.«
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